## Be Creative! Be Original!

## Introduction Ideas

**1. Analogy -** - *Like a warm cup of* soup for a loved one under the weather, President\_\_\_ soothed the nation's fears...

2. Anecdote/Story-max 2-3 sentences – In 1999 I graduated High School, got a job, started driving, and started collegeand it was hard. Yet when I look back, I realize the benefit of hard work. In today's world of \_\_\_\_\_.

- 3. Add History, Facts, %, #, dates- Unnoticed by most media, according to \_\_, in 2016, 2 million people died from
- **4. Dramatic Imagery -** As he tries to warm his painfully-cold hands, the young chief executive battles nerves, cold elements, and cold stares before trying to give a warm speech to chilly onlookers.
- **5. Emotion** No country should boast of its prosperity if families are starving, if millions are plagued from lack of health care, and if thousands are being shipped back home in body bags.
- **6. Morals** "Treat others the way you want to be treated" has been a moral heard around the world for centuries. Now around the world, the US has 160 bases in other people's backyards, but if others did the same to us, I'm not sure we'd like it.
- 7. "Quote" A southern preacher and Civil Rights leader in the 1960's once said, "Intelligence plus character—that is the goal of true education." Martin Luther King Jr reminded us...
- 8. Question? What more can teachers do when they must plan, create, teach, monitor, grade, and help 120 students?
- **9. Fragment:** Life, liberty, and the pursuit of happiness –this is the famous American dream many hope to attain . Yet war, poverty, and slavery is the sad American reality.

**10. Humorous/Ironic/Witty -** In the past, \_\_\_\_ frowned upon \_\_\_; now we praise it.

HUMBLE, WITH JUST A HINT OF KANYE.



hen I find

When I need



## I was chasing my dreams But tripped over reality and busted my head

on the truth!

## RHETORICAL PRECIS SENTENCE FRAMES

1. (<u>Author's credentials</u>), (<u>author's first and last name</u>), **in his/her** (<u>type of text</u>), (<u>title of text</u>), **published in** (<u>publishing info</u>), addresses the topic of (<u>topic of text</u></u>) and argues **that** (<u>argument</u>).

2. S/he supports this claim by\_\_\_\_\_, then\_\_\_\_\_, and finally\_\_\_\_\_

3. (<u>Author's last name</u>)'s **purpose** is to (<u>author's purpose in writing</u>) in order to (<u>change in reader/society the</u> <u>author wants to achieve</u>).

**4.** He/she adopts a(n) \_\_\_\_\_\_ for his/her audience, the readers of (*publication*) and others interested in the topic of \_\_\_\_\_\_.

**1.** In the (<u>type of text</u>), (<u>title of text</u>) ((<u>year</u>)), author (<u>author's first and last name</u>), (<u>author's credentials</u>), **asserts that** (<u>argument</u>) and **suggests** (<u>explanation of sub-claims or resolution</u>).

2. S/he **backs up** this claim by doing the following: first, s/he \_\_\_\_\_; next, s/he \_\_\_\_; last, s/he\_\_\_.

2. (<u>Author's last name</u>) **appears to write** in hopes of (<u>author's purpose in writing</u>) in order to (<u>change in</u> <u>reader/society the author wants to achieve</u>.

4. Because of the author's \_\_\_\_\_\_ tone, it seems as if s/he writes for a \_\_\_\_\_\_ and \_\_\_\_\_ audience.